I look around at the people I work with and minister to, and find myself asking: ‘What is it to have a Christian faith?’ ... to understand what it is we're caught up in, as individuals, as the Church, when we acknowledge Christ as Redeemer.

Faith is a seeking, a filtering of our experiences of the world through our acceptance of Jesus Christ. In that seeking ... are a way of integrating an incomprehensible experience – for the incarnation of the Word itself gives us our words.

Poets are people most sensitive to language; not just to what words mean, but also to how they sound, resonate with us. How do we make sense of what the Church has handed down to us, and our lived experience of redemption in and through him?

The human making of sense is crucial and, in a very significant way, formative. So, throughout the book, in Williams' words, faith grapples with how to speak of who Christ, of who God, is, and the scope of our salvation.

Some have spoken better than others just as some are better poets than others. So, in this book, Williams gives attention to that. How has he picked his way carefully and critically through the tradition to add, finally, his own conclusion.

You have to work through this book. There's no escaping the fact that the issues that emerge are intellectually complex. We are grappling with a paradox and rhythm, faith grapples with how to speak of who Christ, of who God, is, and the scope of our salvation.

‘If Jesus Christ is the Saviour of the world then this is who he must be: “the heart of Creation”.

Graham Ward - The Tablet