

Commentary on the Gospel for Wed, Sep 19th 2012

A critic who has no taste or style or identity of his own will try to build an identity by being against everything. We can all become that kind at times. Not with books but with life itself. Nothing pleases us, everything is wrong. It may be a throw-back to childhood, that time when we experience our own extreme poverty in every direction. But there are also excellent critics, who have instinct and a good eye; unlike the other kind, they have a wide outlook and they are capable of admiring a work, and for the right reasons. Would that we could learn the right kind of criticism of ourselves or take it when others hand it to us!

Claretian Bible Diary